

MUS-E | BELGIUM | PLATFORM FOR ARTISTS IN CO-CREATION

Presentation Tom Goris, co-ordinator MUS-E Belgium

ERASMUS+ 2nd TRAINING EVENT PROGRAM
ARTE PARA LA MOTIVACIÓN
February 24-28 2016
Vienna / Austria

MISSION

MUS-E Belgium is a unique multidisciplinary **platform for artists working in co-creation**; it is part of the European MUS-E network of the International **Yehudi Menuhin** Foundation.

Active experience of art is put in a broad social context, with the focus on **co-creation and the artist's autonomy**, with a view to the participation of **specific target groups**.

In cooperation with other partners, MUS-E artists develop concepts that generate **long-term artistic programs** within **education, leisure** and the **welfare sector**.

MUS-E Belgium aims to achieve **quality in its artistic processes and productions** and to **anchor participatory art practice in the arts field**.

The programs are mainly targeted at **disadvantaged groups** in metropolitan contexts. In our stratified society we aim for **transcultural dialogue** between children, young people and adults, individuals and groups.

Respect, sustainability, diversity, identity and solidarity are promoted as values.

TRAJECTORY

Ideal: minimum 9 sessions x 2 hours

2016-2017: 150 traject NL + 60 FR

Total of 5.000 hours/year MUS-E interventions

NEW PROJECT: De L'art dans le quartier

3 FR schools / 3 NL schools

6 artists

6 traject of 10 sessions inside/outside the schools

3 visual art pieces in the public sphere.



Carte Blanche

To what extent can MUS-E artists work in freedom from their own art discipline in an education context. How will children/ a school benefit from these sessions as part of their school-curriculum?

The same groups of children will work each year with three different artists over 3 consecutive years

Context:
Education Primary School

Participants:
4 classes from 4 schools NL - Fr

Period of time: 3 years,
9 trajectories for each class.

Artists/disciplines:
6 – dance, visual art, sound

Art Partner(s):
Various partners through the years

Funding: BNP Paribas who also provides a sociologue who evaluates the implementation of this project in the schools

ART INSTITUTES

VIDEOS

MUS-E @ Rosas/PARTS

https://www.facebook.com/pg/MUSEBelgium/videos/?ref=page_internal

ALL Videos MUS-E Belgium

<https://vimeo.com/musebelgium/videos>

SUPERVLIEG/SUPERMOUCHE

<https://www.facebook.com/supervliegsupermouche/vi>

Context:
Education, Free Time

Participants:
4 nursery classes and
4 primary classes
from 4 schools
Parents, people from
neighbourhood

Period of time:
5 weeks per class
5 days in schoolholidays

Artists/disciplines:
2 - visual art

Art Partner(s):
Art Festival SuperMouche
Art Center WIELS
The Machienerie

Funding:



How can we motivate
8 classes to design 8 objects
for a merry-go-round from
recycled materials for festivals
and art events? How can their
proposals be translated by
other groups in order that each
participant feels they artistically
contributed to this work of art?

Karuselo Rakonto