



Seminar Brussels, JUNE 7-11 2017: CONCEPT DESCRIPTION

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| COUNTRY | MUS-E Belgium | |
| ARTISTS | <p>Name Patries Wichers Virginie Huyghebaert Philippe Cavaleri Raisa Vandamme Rebecca Lenaerts Jessy Driessens</p> | <p>Artistic discipline multi-disciplinary performance sound artist visual arts theater/sound/word movement</p> |
| CONCEPT | <p>The seminar is a co-creation workspace. In total there are +- 30 artists (Arte P.I.Motivacion participants and MUS-E Belgium artists) Each of the participants choose one laboratory from 3 propositions: LAB1: performance and visual arts (with Patries Wichers, Virginie Huyghebaert) LAB2: movement, theater (with Jessy Driessens, Rebecca Lenaerts) LAB3: multimedia (with Philippe Cavaleri, Raisa Vandamme)</p> | |
| GOALS | <ul style="list-style-type: none"> * Foster collective interdisciplinary creation * Exchange practices, methods and ideas to motivate artists with new inspiration for their work with children and youth. * Enjoy creating and being in dialogue in small groups and large group * Create propositions -interactive performances and ateliers- for the Art Festival Supervlieg/Supermouche on sunday June 11th 2017 in Brussels which will motivate artists to realize likewise in their own countries. | |
| CONTENT | <ul style="list-style-type: none"> * Three 'free spaces' each facilitated by 2 MUS-E Belgium artists will give the opportunity for artistic exchanges in the art-disciplines: visual art, performance art, movement/dance, theater, multi-media-art. * MUS-E Belgium promotes the concept of co-creation in working with participants: each individuals contribution is equally important to the creation of a collective art work and gives motivation to participate. | |

METHOD

Each LAB starts with a verbal brainstorm moment: Artists get to know each other by showing printed photo's of 1. their own art practice 2. how they bring inspiration from their own art practice in the MUS-E program.

LAB1

From the exchange around performance art and visual art each artist leads one workshop to introduce their way of working. The multi-language aspect inspires this group to focus on this theme with visual art and performative elements. The ten artists from this group make a school visit in Brussels and realize a performance session with a class of 15 children (10 years old) in public space, the daily flea market square in Brussels.

LAB2

Exchange around movement and theaterperformance. The group decides on merging different movement, theater elements and Japanese Butoh dance. *Slow-movement* is the red thread during their work process. This group of ten artists work also one afternoon in a performance hall, the Tower of Halle in Brussels, with two classes of children from a MUS-E school.

LAB3

Exchange around multimedia. The artists who set up this lab created a lab-space full of analogue and digital equipment. The participants were free to explore and connect amongst each other and the equipment to merge into audio and visual results. Together they made a decision on which of these working processes could be used in an interactive way with the audience of the festival.

ORGANISATION **Material/space**

SPACE

3 different working spaces suitable for each laboratorium: Lab1: big polyvalent room in Culture center Brueghel. Lab2: theater hall in Culture center Brueghel. Lab3: Atelier room, MUS-E Belgium office.

Public spaces: Hallepoort city tower, flea market, Art Festival Parc.

MATERIALS

All the artists bring their tools, equipment, music instruments and materials. Focus on recycled materials.