

## ME-US

by MUS-E Belgium (Philippe Cavaleri, Raisa Vandamme, Tom Goris)

### For Who?

kids from 6  
younsters  
adults

### Goals?

- Collective creation with multimedia
- learn to work with cameras, printers, copy machines, scanners
- Enjoy creating and being in dialogue in small groups and big group
- think and discuss about identity / creative process on identity of a group

### Content

ME-US is a multi-disciplinary artistic workshop about identity.  
3 Belgian artists will combine different disciplines in one artistic process.  
The focus is on experimentation with different tools to create a collective image.

Artists: Raisa Vandamme, Philippe Cavaleri, Tom Goris

Duration: between 1h30 - 2h

Participants: max 20

Materials to be provide: 2 scanners, 2 printers, black A3 paper (one for each participant), Pastels white, markers (different colors).

### Materials:

black paper  
white pastels  
makers, different colors  
Printer  
Scanner  
computer

### Warm up: "La route"

Everybody gets a black paper and a white pastel.  
All participants draw their route from home to the seminar. No other instructions are needed - it's completely free.  
duration: 10"



## **ME-US**

### **1) Action 1: "Show me how you want to be seen"**

All participants will be divided into 2 groups.

Group 1 will start working with a scanner: we do some experimentations, try outs.

At the end each one makes a portrait of themselves with the scanner ("an image that says something about you"). A selection of the images will be printed.

Group 2 will make photographs:

First step: photographs of details

Second step: portraits of faces (make a passport-like image)

Third step: "Show me how you want to be seen" (add emotion, gestures, ...)

Selection of photos will be printed.

Groups will do both activities.

duration: 30"

### **2) Action 2: "I am ..."**

All participants take a marker and a piece of "paper". Everybody writes spontaneously as much lines as possible, starting with "I am ..." , without thinking too much

I am ....

I am ...

I am ...

duration: 10"

### **3) Action 3: "Ch-Ch-Changes"**

"Show me what you want to change?"

Take your first photo, choose what you don't like, and cut this out.

Take the second photo, choose what you like, and cut this out.

For example: You don't like the eyes, cut out the eyes (without destroying the portrait and the eyes). The best technique is to use a cutter :-)

By combining your portraits with the portraits of the others, you make new faces.

Try out different combinations and take new photos of the ones you like.

Choose the "best" combination and paste this one on a paper.

You can still add other parts left on the table- to finalize the new face.

duration: 30"

### **4) Action 4: Dialogue**

The new face portrait will determinate new groups of 3/4 people.

We take the writings back in

Back to the writings, we cut & paste sentences and put them together

duration: 15"

### **5) Assemblage of a groups-photo**

duration: 5"

Visualisation



